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A People's History of Sport in Canada

Grounded in the intersection between history from below, microhistory, public history, and a commitment to accessible and creative forms of knowledge mobilization, *A People's History of Sport in Canada* includes five case studies focusing on different regions of Canada, exploring: (1) All-Native soccer for girls, women and 2SQ peoples on the Pacific West Coast, organized on the territories of the Coast Salish and Kwakwaka'wakw peoples; (2) hockey within Southern Alberta Nikkei families as a means and representation of Japanese-Canadian integration, civic engagement, community building, resiliency, and agency; (3) opportunities for physical activity for working-class men offered by the One Big Union gymnasium in Winnipeg in the interwar years; (4) sporting excellence in Black communities in Southern Ontario, Southern Quebec, and the Maritimes, and the impact of a trans-Atlantic diaspora; and (5) the history of Black women's sport in the Maritimes.

This project includes a number of public history outputs: a graphic history collection that includes representations of each of the case studies; and a virtual museum that will disseminate research findings and also create a portal through which Canadians can contribute stories of their own sporting histories. The virtual museum will precede a collaboration with Canada's Sports Hall of Fame, in pursuit of a virtual *People's History* exhibition. These knowledge mobilization initiatives will be launched at a symposium hosted by Canada's Sports Hall of Fame.

The case studies offer geographical diversity, while taking an intersectional approach to histories of sport among different genders in Indigenous, historically Black, immigrant, and working-class communities. *A People's History of Sport in Canada* hopes to enhance societal awareness of the significance of sport in communities in Canada, while offering important nuance to media narratives that continue to privilege White, male, sport experiences.